AT&T PERFORMING ARTS CENTER

# Dee and Charles Wyly Theatre

Technical Specifications

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## Dee and Charles Wyly Theatre Technical Specifications


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**The information provided in this document is subject to change.**

Updated 2/10/14

# General Information

## THE AT&T PERFORMING ARTS CENTER

The AT&T Performing Arts Center is comprised of the Margot and Bill Winspear Opera House, the Dee and Charles Wyly Theatre, Annette Strauss Square, and Elaine D. and Charles A. Sammons Park. Winspear Opera House and Strauss Square specifications are available on request.

## Dee and Charles Wyly Theatre

The Potter Rose Performance Hall of the Dee and Charles Wyly Theatre, designed by REX/OMA (Joshua Prince-Ramus, partner in charge, and Rem Koolhaas), at the AT&T Performing Arts Center in Dallas. Photo by Iwan Baan.

# General Information

## AT&T PERFORMING ARTS CENTER OPERATIONS DEPARTMENT

Information and scheduling for the following services and equipment are coordinated through the Center Operations Department:

- Technical and/or production requirements
- Facility information for production areas, stage equipment, parking regulations and permits
- Special equipment needs, availability and extra charges
- Scheduling information and requirements for Center stage department heads
- Other production-related activities, permits and requests


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* Requests for technical and production information about the Margot and Bill Winspear Opera House, Nancy B. Hamon Hall, and Annette Strauss Square and Sammons Park should be directed to those listed above.

# General Information

## OPERATIONS DEPARTMENT – TECHNICAL STAFF

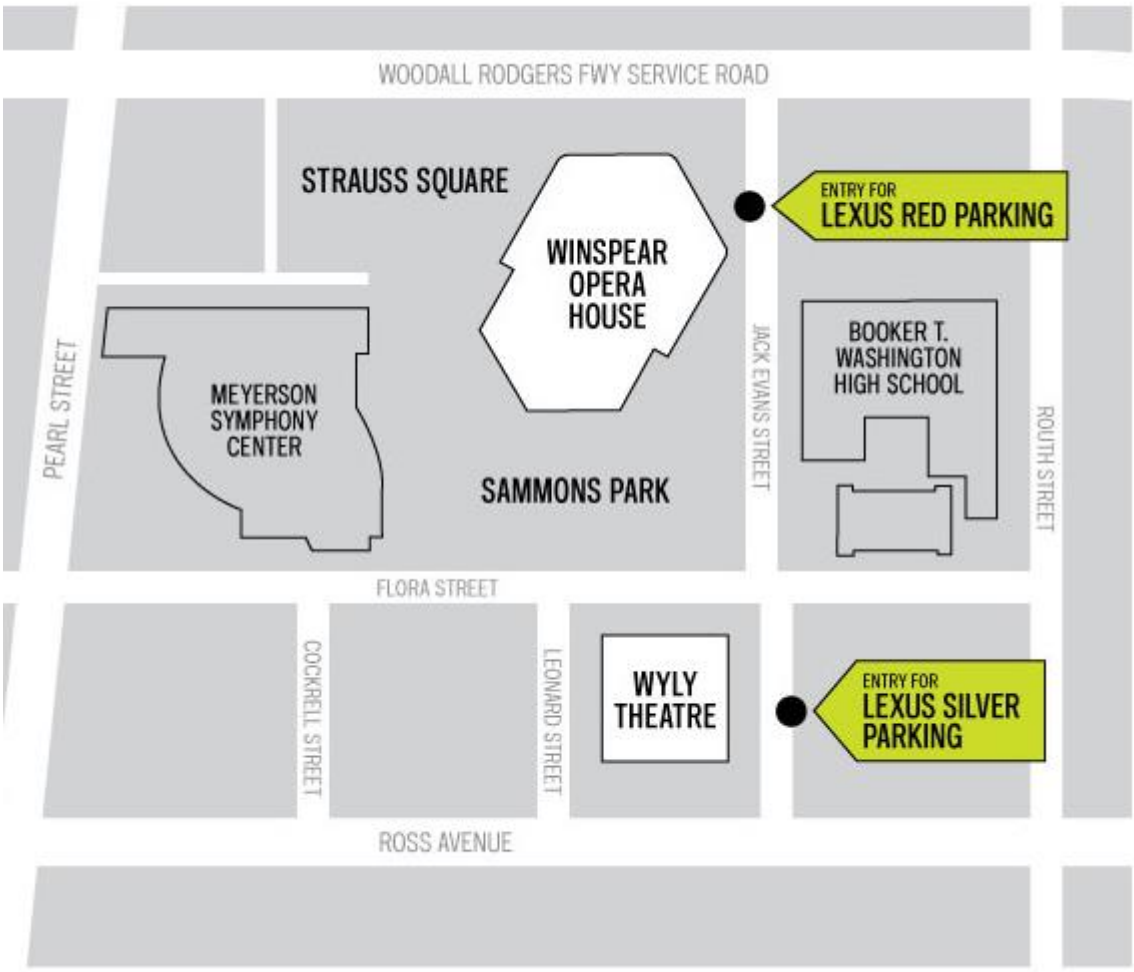
| | | |
|---|---|---|
| Technical Manager – Weston Keifer | weston.keifer@attpac.org | (214) 978-3662 |
| Technical Supervisor – Djemal Burris | djemal.burris@attpac.org | (214) 978-3646 |
| Technical Supervisor – Brian Morgan | brian.morgan@attpac.org | (214) 978-3952 |
| Technical Supervisor – Nicole Iannaccone | nicole.iannaccone@attpac.org | (214) 978-3687 |
| Technical Supervisor – Mason Krenzien | mason.krenzien@attpac.org | (214) 978-3965 |
| Technical Supervisor – Stephen Woodward | stephen.woodward@attpac.org | (214) 978-3974 |

## ADDITIONAL CONTACTS

| | | |
|---|---|---|
| Operations Manager – Graeme Bice | graeme.bice@attpac.org | (214) 978.3654 |
| Senior Event Manager – Alex Hargis | alex.hargis@attpac.org | (214) 978-3960 |
| Event Manager – Wellington Hughes | wellington.hughes@attpac.org | (214) 978-3656 |
| Event Coordinator – Meredith Merritt | meredith.merritt@atpac.org | (214) 978-3633 |
| Public Safety Manager – David Gilster | david.gilster@attpac.org | (214) 978-3627 |
| Concessions Manager – Angela Dennison | angela.dennison@wolfgangpuck.com | (214) 978-3624 |
| Senior House Manager – Robert McDowell | robert.mcdowell@attpac.org | (214) 978-3637 |
| Ticketing Services – Blake Henneberry | blake.henneberry@attpac.org | (214) 978-3612 |
| Administration/Reception | | (214) 978-2800 |

# General Information

## SITE MAP AND PARKING




## PHYSICAL AND SHIPPING ADDRESSES

The Dee and Charles Wyly Theatre is located at:
Dee and Charles Wyly Theatre
2400 Flora Street
Dallas, Texas 75201

The loading dock is located off of Ross Avenue between Leonard Street and Jack Evans Street. The truck dock is 4'-0" high with a door opening of 11'-11" H x 9'-0" W and accommodates one semi-trailer at a less than three degree decline from street level; a smaller van dock is also available on the north side of the building with a door opening of 8'-2" H x 10'-6" W. The van dock is equipped with a leveler.

Shipping Address (all mail and deliveries):
Margot and Bill Winspear Opera House
2403 Flora Street
Dallas, Texas 75201

32.790357° N by 96.79726° W, 472 feet above sea level

# General Information

## LONG TERM TRUCK PARKING

State of Texas and City of Dallas traffic regulations prohibit overnight curbside parking. Clients are responsible for coordinating long term parking options.

If a substantial wait time is expected, other staging areas may be necessary.

## GENERAL LOADING DOCK AND PARKING INFORMATION

1. Dock space and truck parking is subject to availability of the Wyly Theater loading dock and must be advanced with the production department.

2. Reset the dock leveler after each use. Damages from driving away with the leveler deployed are the responsibility of the user.

3. Dock doors will be closed immediately upon completion of pickup or delivery. If extended periods of the doors being open are required, security must be notified. Do not defeat the air curtains. Any resulting damages will be charged.

4. Reasonable and easy access pathways through the dock are to be maintained at all times. Access to all stage doors, and cable passes in the dock must be available at all times.

5. Furniture dollies, hand trucks, flat bed carts and palette jacks that belong to the Center must be returned after use unless previously arranged with Center staff. Use is subject to availability.

6. Any major construction, staging, prep work, power requirements or running crew space required in the loading dock area must be coordinated with the Center two weeks before the event.

7. Any trash or construction debris in the loading dock and stage area is the responsibility of the client and should be removed daily - including sawdust, metal shavings, food and other trash.

8. The loading dock is a shared space where first in has priority. Cooperation with others is expected.

# Policies and Procedures

## RULES AND REGULATIONS FOR PRODUCTION FACILITIES

These rules are provided for AT&T Performing Arts Center user groups that utilize any stage, backstage or related production areas. Additional Center policies and rules may be adopted and enforced as necessary without prior notice.

1. Decorations or signs will not be placed in any rooms, hallways, lobbies or theatres in the Center buildings without the permission of management. Expenses for any damages incurred by the violation of this rule will be paid by the party responsible for the damage.

2. No sign or decoration is allowed on the building exterior or sidewalk unless approved in advance by the Operations Department or Event Services Department.

3. The Center will maintain its facilities for what it deems normal use. The lessee may be charged an additional cleaning fee for removal of decorations, excessive trash and debris, damage to or soiling of finishes, furnishings or equipment.

4. The presenter will not obstruct any portion of the entries, hallways, elevators, stairs or other egress paths from Center buildings including access to all building utilities.

5. The presenter will not permit smoking in any theatre or in control rooms at any time. Smoking on stage is only permitted as part of a performance, and only when management approval and a valid fire permit have been obtained in advance. Smoking is permitted in designated areas only.

6. Animals (other than service animals) will not be allowed in Center buildings for any reason other than for use in a production or related promotional event. This privilege must be secured through the Center Operations Department prior to load-in. If animals are used as part of a production it is the presenters' responsibility for cleanup of all waste. A fee will be incurred if not adhered to.

7. If food and/or beverages are to be provided for visiting company personnel, receptions or related events, these services must be provided by the Center caterer. Not applicable for backstage.

8. AT&T Performing Arts Center reserves the right to determine the uniformed or non-uniformed security personnel requirements for each event. Loaded firearms are prohibited in Center buildings, with the exception of on-duty peace officers, Center security and 'stage use' weapons, which have appropriate safety features and prior approval by the Operations Department.

9. AT&T Performing Arts Center reserves the right to eject or cause to be ejected from the premises any person or persons violating the law or causing a disturbance that could result in a breach of the peace and/or damage to the venues of the Center. Neither the Center nor any of its employees shall be liable to the client for any damages that may be sustained by the client through the exercise of such rights by the Center.

10. Only doors equipped with a magnetic hold-open device may be propped open; all other doors must never be propped open.

11. The acquisition of access cards will not be granted without the user relinquishing state issued ID. Building master keys will not be given out to anyone without written notification from building management.

12. Contracting the building does not guarantee facility tours. All building tours must be arranged in advance by contacting Patron Services.

## PRODUCTION REQUIREMENTS AND GUIDELINES

1. The visiting company will provide identification and/or complete lists of all persons to be allowed in the backstage area. This list must be provided at the beginning of the load-in and is subject to approval by the Operations Department. The Center reserves the right to restrict backstage access as needed. All persons must sign in and show identification at the stage door; visiting company should provide and wear credentials.

2. The house opens no fewer than 30 minutes prior to the scheduled show time. All set-up and sound checks must be completed by this time. The Operations Department will assist the visiting company in opening the house on time.

3. The Center house manager will verbally approve the start of a performance and the end of intermission.

4. The management reserves the right to determine the final maximum sound level for any event in Center venues.

5. All preproduction coordination between the visiting company and the Center will be coordinated by the Operations Department. The presenter will make every effort to provide all paperwork regarding the technical needs of the event, a basic timeline and expectations of the house at least two weeks prior to the scheduled date.

6. The Center maintains security for all areas under its jurisdiction. No additional locks will be permitted on any door on the premises. It is recommended that valuables be collected by the visiting company's stage manager prior to the performance and kept until the performance is completed. The Center assumes no responsibility for valuables or personal property left in dressing rooms.

7. CONDITIONAL USE PERMITS ARE REQUIRED for any use of flame, combustible materials, stage use fire arms and pyrotechnic effects. All use of flame, smoke effects, firearms and pyrotechnics must be approved in advance by the Operations Department and the City of Dallas fire marshall, and when appropriate the State of Texas fire marshall. This includes the use of candles, incense, cigarettes, cigars, pipes, lighters, torches of any kind, flash paper, stage firearm weaponry etc. Client companies must be prepared to demonstrate effects to the authority having jurisdiction prior to approval. All associated costs are the responsibility of the presenter.

The use of any special effects that may affect audience comfort or safety (such as the use of strobe lights) must be approved in advance by the Operations Department. The Center reserves the right to limit or prohibit the use of effects that may constitute a hazard to patrons, employees or the facilities.

THE POSSESSION OF AND USE OF FIREARMS, OTHER THAN STAGE USE WEAPONS WHICH HAVE APPROPRIATE SAFETY FEATURES, IS PROHIBITED IN CENTER FACILITIES.

8. The lessee shall follow all fire code regulations regarding public performance, including the use of flame resistant materials for scenic or design purposes, as well as keeping the area clear around fire doors. Certificates of fire retardancy may be requested.

9. AT&T Performing Arts Center staff must approve any use of atmospheric effects (i.e. smoke, haze, fog or cracked oil). The Center reserves the right to ban confetti, rice and glitter from the premises at any time. Additional fees will be applied if not adhered to or if additional cleaning is required.

10. Location of all production equipment must be approved in advance by the Operations Department.

11. The number and type of stage labor required for the event shall be determined after consulting with the Operations Department.

12. Any damaged equipment must immediately be brought to the attention of Center staff.

13. Access to the house tools is limited to members of the Center staff. It is the responsibility of the presenter to

bring all required tools for the event. Center staff may loan tools at their discretion.

14. AT&T Performing Arts Center will not be responsible for lost or damaged equipment provided by the presenter or the presenter's outside vendors.

15. The visiting company shall provide a clean copy of the production script in advance of arrival for ADA needs.

## STAGE REQUIREMENTS AND GUIDELINES

1. The visiting company will not make holes or drive nails, tacks, stage screws or similar articles in any part of the premises without approval by the Operations Department.

2. Any changes to house rigging, lighting, audio or other equipment must be approved in advance by the Operations Department.

3. Tying in power must be performed by qualified personnel and must be arranged in advance.

4. Only Center staff may operate the following house equipment: lift system, tower controls and the Vortek automated fly system.

5. No scenery or other obstruction may cover any required exits or exit signs. No scenery or other obstruction may prevent the rolling fire door located stage right from sealing completely. Tenant is responsible for any necessary modifications to accommodate.

6. All best efforts should be made to keep the house curtain available for use.

7. The use of man lifts, scissor lifts or forklifts to be operated only by qualified personnel. Runabout and scissor lifts are not allowed on stage traps or cable troughs.

8. All access to galleries and catwalks as well as dimmer or sound rack rooms may be monitored or approved by Center staff.

9. The Center must be notified if hot work is to take place a minimum of 48 hours in advance of work being performed.

10. Hard hats shall be worn on deck and in the house any time work is being performed in grid areas at height, or when working below a lift.

11. If the Vortek rigging system is to be used with personnel attached, such as in a focus track, the batten should be set at appropriate height, Vortek disabled and accessed by man lift.

# Production Specifications

## STAGE SPECIFICATIONS

### Potter Rose Performance Hall

**Stage Dimensions**
Stage Floor - Sprung renewed resources polyboard

**Proscenium**
Height: 16'-6" to 26'-8" with adjustable header
Width: 42'-0" to 56'-8" as needed

### Stage Width

**Proscenium & Thrust**
On Stage Right (centerline to SR gallery): 38'-6"
On Stage Left (centerline to SL gallery): 38'-6"
Wing Space Right (proscenium to SR wall): 16'-8" (torms in) 25'-11" (torms out)
Wing Space Left (proscenium to SL gallery): 16'-10" (torms in) 24'-2" (torms out)

**Thrust Only**
Thrust Stage: 24'-0"

**Flat Floor and Main Stage**
Total (east wall to west wall) 93'-0"

### Stage Depth

**Proscenium & Thrust**
Total (plaster line to back wall): 48'-2"
Last Line Set (from plaster line): 38'-8"
Crash Wall (from plaster line): 41'-0"

**Thrust Only**
Thrust Stage: 27'-0"

**Flat Floor Only**
Total (north wall to south wall): 108'-5"

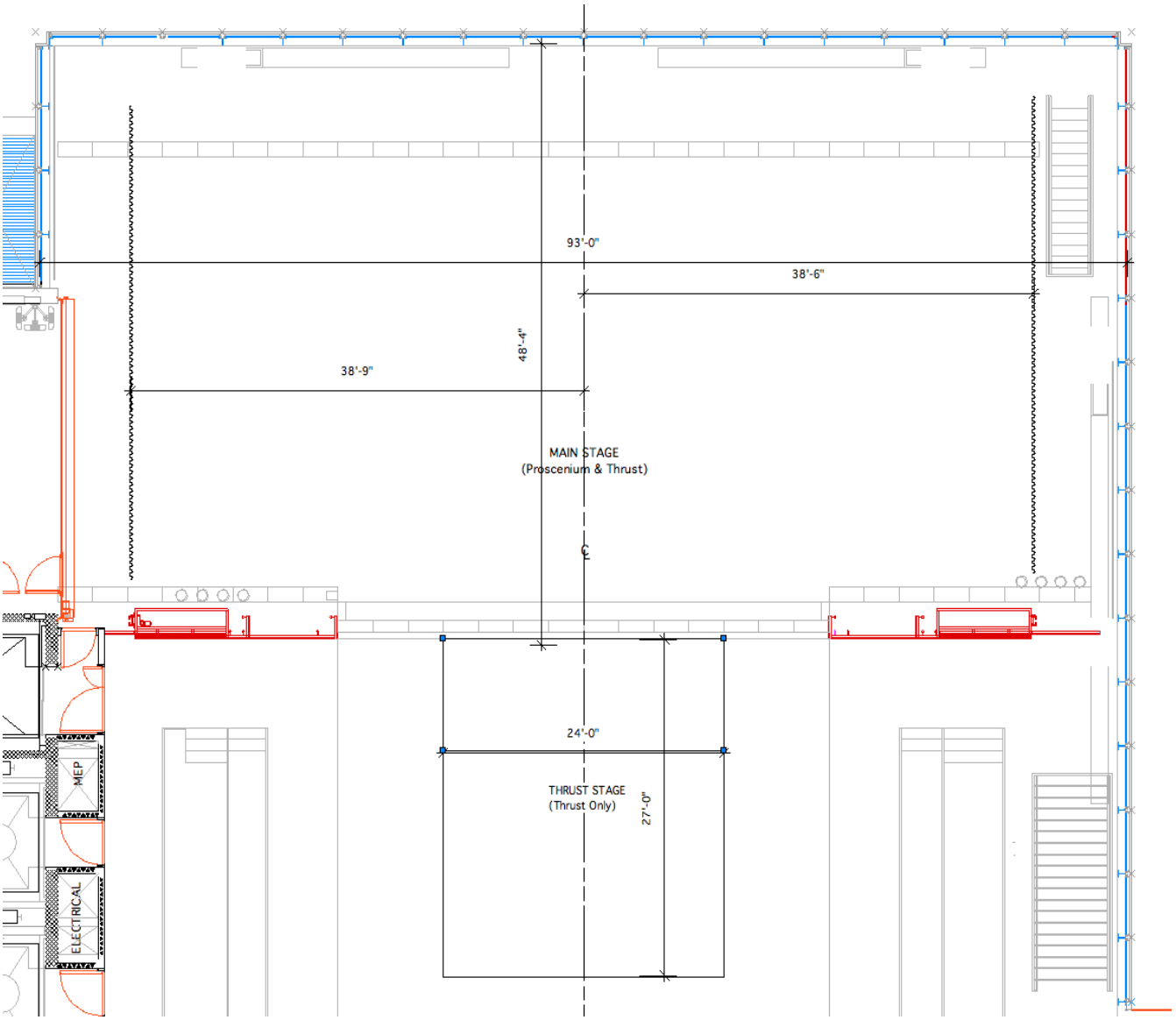
### Elevations

Grid Height (stage deck to walkable steel): 71'-8"
Deck to I-Beam: 79'-0"
Operating Gallery Height: 32'-0" (to pin rail) 28'-7" (to walkable surface)

**Orchestra Pit**
Full pit: 9' L X 41' W X 8' below stage level
Capacity: 20-30 people

# Production Specifications

## STAGE DIMENSIONS (PLAN)



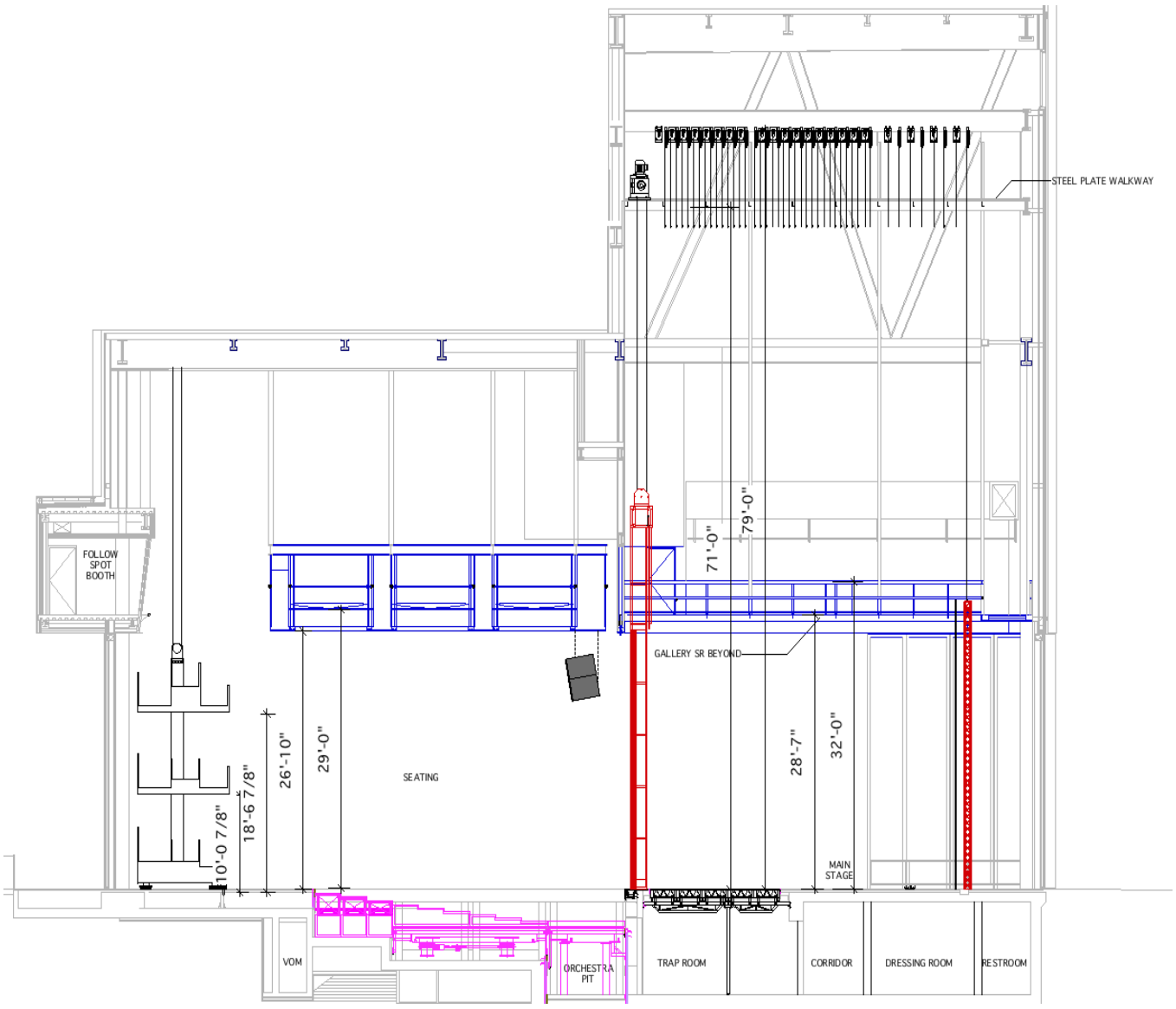

Not to scale

Stage trap area of 42’-6” x 15’-0” splitting center line just upstage of proscenium not pictured.

Both compressed air and water connections are available off stage right.

# Production Specifications

## CENTERLINE SECTION DIMENSIONS (STAGE RIGHT)

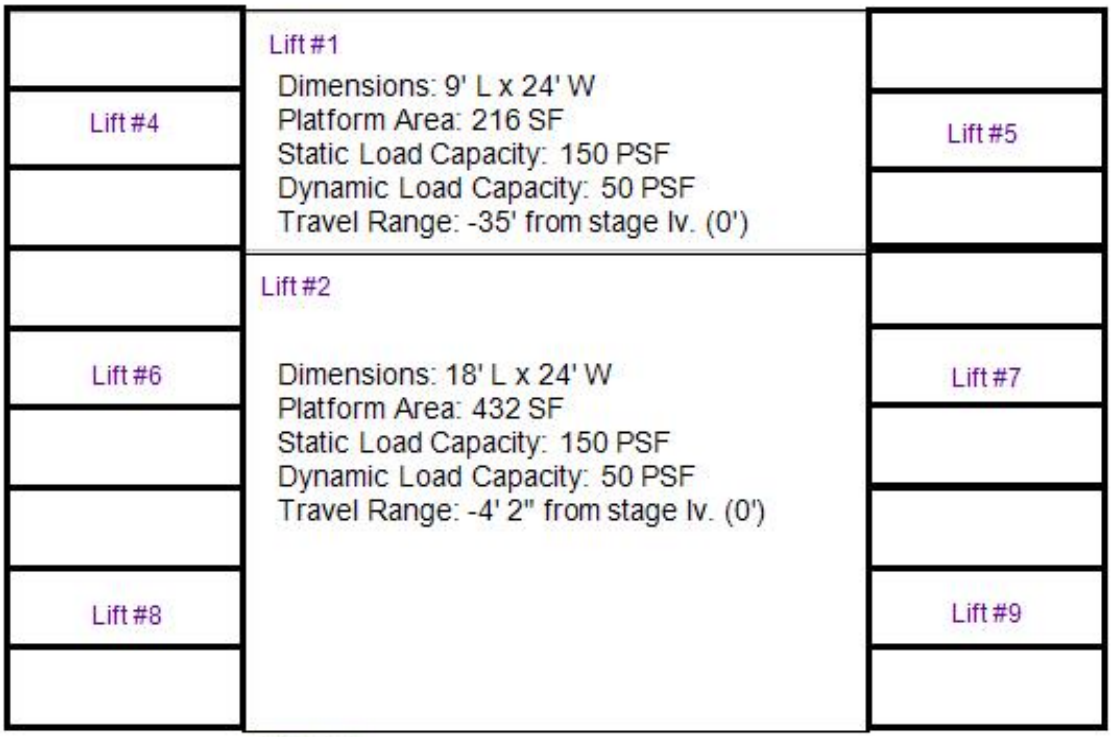



Not to scale

# Production Specifications

## LIFT MECHANICS

Only lifts #1, #4 and #5 are used for the orchestra pit and therefore are the only lifts that have multiple level options. (Note: 0’ indicates even with the stage floor.)




Lift #4-9

Dimensions: 9' L x 9' W (Each with 2 x 3' L x 9' W Risers)
Platform Area: 81 SF
Static Load Capacity: 150 PSF
Dynamic Load Capacity: 50 PSF
Travel Range: Lift 4 & 5: 9' 6"
Lift 6-9: 5' 8"

# Production Specifications

## RIGGING SPECIFICATIONS

### Potter Rose Performance Hall

The Vortek Automated Control System may only be operated by Center staff.

**Fly System**

(44) 1.5" schedule 40 black pipe, 63'-0" long w/ Vortek Pro Series 1200 lb capacity hoists
Line sets over stage have a maximum speed of 3 feet per second
Main curtain hoist has a maximum speed of 3.5 feet per second
Maximum Trim: 68'-4"

**Chain Hoist System**

Power connector type-HBL2426
Control connector type-HBL2425
Various lengths of motor power and control cable.
(16) Fully independent circuits
    (8) Located over stage at grid
    (8) Located FOH catwalks
(8) 1T chain hoists w/ 80' fall with a maximum speed of 16 feet per minute
(4) Chain hoist stands
(1) Chain hoist control pickle
Motor power and control cables

**Miscellaneous Rigging Hardware/Equipment**

(20) Loft blocks: for pin rail/rope use – can be moved on grid.
25lb, 50lb & 100lb Sandbags
Belaying Pins
(10) 4' Batten Extensions
6' and 3' Polyester Roundslings
5', 10' and 30' Wire Rope Slings
5/8", ½", 3/8", 5/16" Shackles
(2) Traveler tracks

Building Load capacity information available upon request

Please contact venue in advance to confirm availability of all rigging hardware and equipment.

# Production Specifications

| SOFT GOODS INVENTORY | | | |
|---|---|---|---|
| **Quantity** | **Description** | **Height** | **Width** |
| 2 | Black Velour Borders - Flat | 15’ | 66’ |
| 4 | Black Velour Borders - Flat | 10’ | 66’ |
| 4 pair | Black Velour Legs | 30’ | 14’ |
| 2 pair | Black Velour Panels | 30’ | 25’ |
| 2 pair | Black Velour Traveler Panels | 34’ | 30’ |
| 1 | Black Sharkstooth Scrim | 30’ | 63’ |
| 1 | White Sharkstooth Scrim | 30’ | 63’ |
| 1 | White Filled Leno | 30’ | 63’ |
| 1 | White Muslin Bounce | 30’ | 63’ |

Black velour goods are flat without fullness and contain bottom chain.

## Potter Rose Blank Line Set Schedule

### Dee & Charles Wyly Theatre
**Line Set Schedule (w/ Unavailable Line Sets) -- SAE English**

***LOAD LIMIT: 1200 pounds per line set.***

| Line # | From Plaster | Description | Notes | Capacity (lbs) | Speed (ft/s) | Load (lbs) |
|---|---|---|---|---|---|---|
| P | NA | Proscenium | | NA | 0.1-0.2 | NA |
| 1 | 3'-6" | Main Curtain | | 1200 | 0.3-3.5 | NA |
| IVP | NA | IVP Curtain | Main Curtain Traveler | NA | 0.3-1 | NA |
| 2 | 4'-6" | | | 1200 | 0.3-3 | |
| 3 | 5'-2" | | | 1200 | 0.3-3 | |
| 4 | 5'-10" | | | 1200 | 0.3-3 | |
| 5 | 6'-6" | | | 1200 | 0.3-3 | |
| 6 | 7'-2" | | | 1200 | 0.3-3 | |
| 7 | 7'-10" | | | 1200 | 0.3-3 | |
| 8 | 8'-6" | | | 1200 | 0.3-3 | |
| 9 | 9'-2" | | | 1200 | 0.3-3 | |
| 10 | 9'-10" | | | 1200 | 0.3-3 | |
| 11 | 10'-6" | | | 1200 | 0.3-3 | |
| 12 | 11'-2" | | | 1200 | 0.3-3 | |
| 13 | 11'-10" | | | 1200 | 0.3-3 | |
| 14 | 12'-6 | | | 1200 | 0.3-3 | |
| 15 | 13'-2" | | | 1200 | 0.3-3 | |
| 16 | 13'-10" | | | 1200 | 0.3-3 | |
| | 14'-6" | UNAVAILABLE | Obstructed | NA | NA | NA |
| 18 | 15'-2" | | | 1200 | 0.3-3 | |
| 19 | 15'-10" | | | 1200 | 0.3-3 | |
| 20 | 16'-6" | | | 1200 | 0.3-3 | |
| 21 | 17'-2" | | | 1200 | 0.3-3 | |
| 22 | 17'-10" | | | 1200 | 0.3-3 | |
| 23 | 18'-6" | | | 1200 | 0.3-3 | |
| 24 | 19'-2" | | | 1200 | 0.3-3 | |
| 25 | 19'-10" | | | 1200 | 0.3-3 | |
| 26 | 20'-6" | | | 1200 | 0.3-3 | |
| 27 | 21'-2" | | | 1200 | 0.3-3 | |
| 28 | 21'-10" | | | 1200 | 0.3-3 | |
| 29 | 22'-6" | | | 1200 | 0.3-3 | |
| | | | | | Total Page 1 | 0 |

# Production Specifications

*LOAD LIMIT: 1200 pounds per line set.*

| Line # | From Plaster | Description | Notes | Capacity (lbs) | Speed (ft/s) | Load (lbs) |
|---|---|---|---|---|---|---|
| 30 | 23'-2" | | | 1200 | 0.3-3 | |
| 31 | 23'-10" | | | 1200 | 0.3-3 | |
| 32 | 24'-6" | | | 1200 | 0.3-3 | |
| 33 | 25'-2" | | | 1200 | 0.3-3 | |
| 34 | 25'-10" | | | 1200 | 0.3-3 | |
| 35 | 26'-6" | | | 1200 | 0.3-3 | |
| 36 | 27'-2" | | | 1200 | 0.3-3 | |
| 37 | 27'-10" | | | 1200 | 0.3-3 | |
| 38 | 28'-6" | | | 1200 | 0.3-3 | |
| | 29'-2" | UNAVAILABLE | Obstructed | NA | NA | NA |
| | 29'-10" | UNAVAILABLE | Future Batten | NA | NA | NA |
| 41 | 30'-6" | | | 1200 | 0.3-3 | |
| | 31'-2" | UNAVAILABLE | Future Batten | NA | NA | NA |
| 43 | 31'-10" | | | 1200 | 0.3-3 | |
| | 32'-6" | UNAVAILABLE | Future Batten | NA | NA | NA |
| 45 | 33'-2" | | | 1200 | 0.3-3 | |
| | 33'-10" | UNAVAILABLE | Future Batten | NA | NA | NA |
| 47 | 34'-6" | | | 1200 | 0.3-3 | |
| | 35'-2" | UNAVAILABLE | Future Batten | NA | NA | NA |
| 49 | 35'-10" | | | 1200 | 0.3-3 | |
| | 36'-6" | UNAVAILABLE | Future Batten | NA | NA | NA |
| 51 | 37'-2" | | | 1200 | 0.3-3 | |
| | 37'-8" | UNAVAILABLE | Future Batten | NA | NA | NA |
| 53 | 38'-6" | | | 1200 | 0.3-3 | |
| | 39'-2" | UNAVAILABLE | Future Batten | NA | NA | NA |
| 55 | 39'-8" | Crash Wall | | 2000 | 0.1-0.3 | NA |
| | | | | | Total Page 2 | 0 |
| | | | | | Load Total (sum of page 1 and page 2) | 0 |

# Production Specifications

## LIGHTING SYSTEM

### Potter Rose Performance Hall

**Lighting Control Equipment:**
Main Consoles: ETC Eos and ETC Ion
Also Available: Strand Light Palette Live
Strand Vision.Net Architectural Lighting Control System
Strand C21 2.4k and 6k Dimmers

**AVAILABLE CIRCUITS**

| LOCATION | TYPE | AVAILABLE CIRCUITS |
|---|---|---|
| Catwalk | 20A | 162 |
| Grid | 20A | 180 |
| Gallery | 20A | 36 |
| Deck | 20A | 30 |
| Vomitory | 20A | 6 |
| Lift One | 20A | 4 |
| Lift Two | 20A | 6 |
| Trap Room | 20A | 6 |
| Spot Booth | 20A | 6 |
| **Total** | **20A** | **436** |
| Catwalk | 60A | 2 |
| Grid | 60A | 2 |
| Gallery | 60A | 3 |
| Deck | 60A | 3 |
| **Total** | **60A** | **10** |

### Cue Light System

10 Circuit Cue Light System – at deck locations DSR/USR DSL/USL, gallery rail, booth, tech table etc. Control only available at FOH mix position and booth.

# Production Specifications

## LIGHTING INVENTORY

| Potter Rose Performance Hall | Quantity | Gel Cut Size |
|---|---|---|
| Source Four Elips 10deg 575w | 10 | 12” x 12” |
| Source Four Elips 19deg 575w | 58 | 6.25” x 6.25” |
| Source Four Elips 26deg 575w | 76 | 6.25” x 6.25” |
| Source Four Elips 36deg 575w | 72 | 6.25” x 6.25” |
| Source Four Elips 50deg 575w | 10 | 6.25” x 6.25” |
| Strand 8" Fresnel 1kw | 28 | 10” x 10” |
| Strand 6" Fresnel 500w | 18 | 7.5” x 7.5” |
| Source Four PARnel 575w | 18 | 7.5” x 7.5” |
| Source Four PAR 575w | 60 | 7.5” x 7.5” |
| Altman T3 CYC Light (3 Cell) w/ Hardware | 6 | 11.5” x 10” |
| Altman 8, 4-circ MR16 Strip Lights w/ Hardware 75w | 6 | 4.75” x 4.5” |
| Lycian Super arc Followspot w/ Stand 400w HTI | 2 | N/A |

| **Lighting Accessories Specs** | | |
|---|---|---|
| Light Ladder (4 Rung) | 8 | |
| 50lb Boom Bases | 8 | |
| Strand 8" Fresnel Barndoor | 28 | |
| Strand 6" Fresnel Barndoor | 18 | |
| ETC Source Four Barndoor | 70 | |
| ETC Source Four Tophat | 20 | |
| ETC Source Four Halfhat | 56 | |

| **Lighting Incidentals Specs** | | |
|---|---|---|
| Morpheus S- Fader Color Scroller (Ellipsoidal Frames only)<br>(CMY 3 sheet color mixing system) | 18 | |
| Morpheus Color Scroller Power Supply | 5 | |
| Vari*Lite VL1000 TI ERS | 4 | |
| Vari*Lite VL2500Spot | 4 | |

Six programmable two-port Strand N21 DMX nodes available upon request. A written layout of what universes nodes should be programed should be given to the technical manager 48 hours in advance of use.

# Production Specifications

## POWER DISTIBUTION

**Potter Rose Performance Hall**

**Company Switches**

| **Type** | **Location** | **Size** (in Amps) | **Cam Out** (Y/N) | **G & N Reversed** (Y/N) |
|---|---|---|---|---|
| Standard Three Phase | Exterior Loading Dock Lv. 3 | 200A | Y | N |
| Standard Three Phase | Interior Loading Dock Lv. 3 | 200A | Y | N |
| Standard Three Phase | SR Gallery Lv.4 | 400A | Y | Y |
| Standard Three Phase | SL Tech Vault Lv. 2 | 400A | Y | Y |
| Standard Three Phase | Interior Loading Dock Lv. 3 | 100A | Y | Y |
| Standard Three Phase | Trap Room Lv. 2 | 100A | Y | Y |
| Three Phase w/ Isolated Ground | SR Tech Vault Lv. 2 | 100A | Y | Y |
| Three Phase w/ Isolated Ground | SL Tech Vault Lv.2 | 100A | Y | Y |
| Three Phase w/ Isolated Ground | SL Gallery Lv. 4 | 100A | Y | Y |

**Heavy Duty Switch Disconnects**

| **Type** | **Location** | **Size** (in Amps) | **Cam Out** (Y/N) | **G & N Reversed** (Y/N) |
|---|---|---|---|---|
| Standard Three Phase | USR Gallery Lv.4 | 100A | N | N/A |
| Standard Three Phase | Rooftop Terrace Lv. 10 | 100A | N | N/A |
| Standard Three Phase | Stage Manager Office Lv. 9 | 60A | N | N/A |
| Standard Three Phase | HR Proscenium Catwalk Lv. 4 | 100A | N | N/A |
| Standard Three Phase | Esplanade Lv. 1 | 100A | Y | Y |

# Production Specifications

## AUDIO/ COMMUNICATION SYSTEM

**Potter Rose Performance Hall**

### Console

(2) Yamaha M7 48 channel digital console

### Main Speakers

Full house coverage from permanently mounted cabinets throughout the auditorium including mid-hi column arrays and three low frequency cabinets

(6) JBL AM6200/95 LCR Mid/High Array
(3) JBL AL6115 LCR Subwoofer
(21) JBL Control 25 under balcony fill speakers
(21) JBL Control 23 under balcony FX speakers

### Auxiliary Speakers

(2) JBL AM6212/00 LR Proscenium Mid/High Array
(2) JBL AL6125 LR Subwoofer
(6) Tannoy Di6 Front fill speakers
(5) Meyer UPJ Thrust fill speakers (rigging hardware available)

### Outboard Equipment

(2) DN-C635 Denon CD Player
(1) Panasonic DVD-S68 DVD Player
Qlab and MOTU 823

### Hearing Assist

Listen LT 800FM System

### Communication

Clear-Com MS-440 four channel main station
(8) two channel Clear-Com RS602 belt packs
(5) one channel Clear-Com RS601
(4) two channel Telex TR-800 wireless belt packs
(17) Clear-Com Single muff XLR headsets
(5) Clear-Com Dual muff XLR headsets
(4) Speaker Stations

# Production Specifications

## VIDEO INFORMATION

**Video:**

- Dry video patching to multiple >>>> around stage and in the house
- Multi mode fiber optic patching around stage and tech booths
- Distributed RF throughout the building

**Data:**

- Multi mode fiber optic patching to stage and tech booths
- Patchable Cat5e points around stage and to multiple points in the theatre/building.

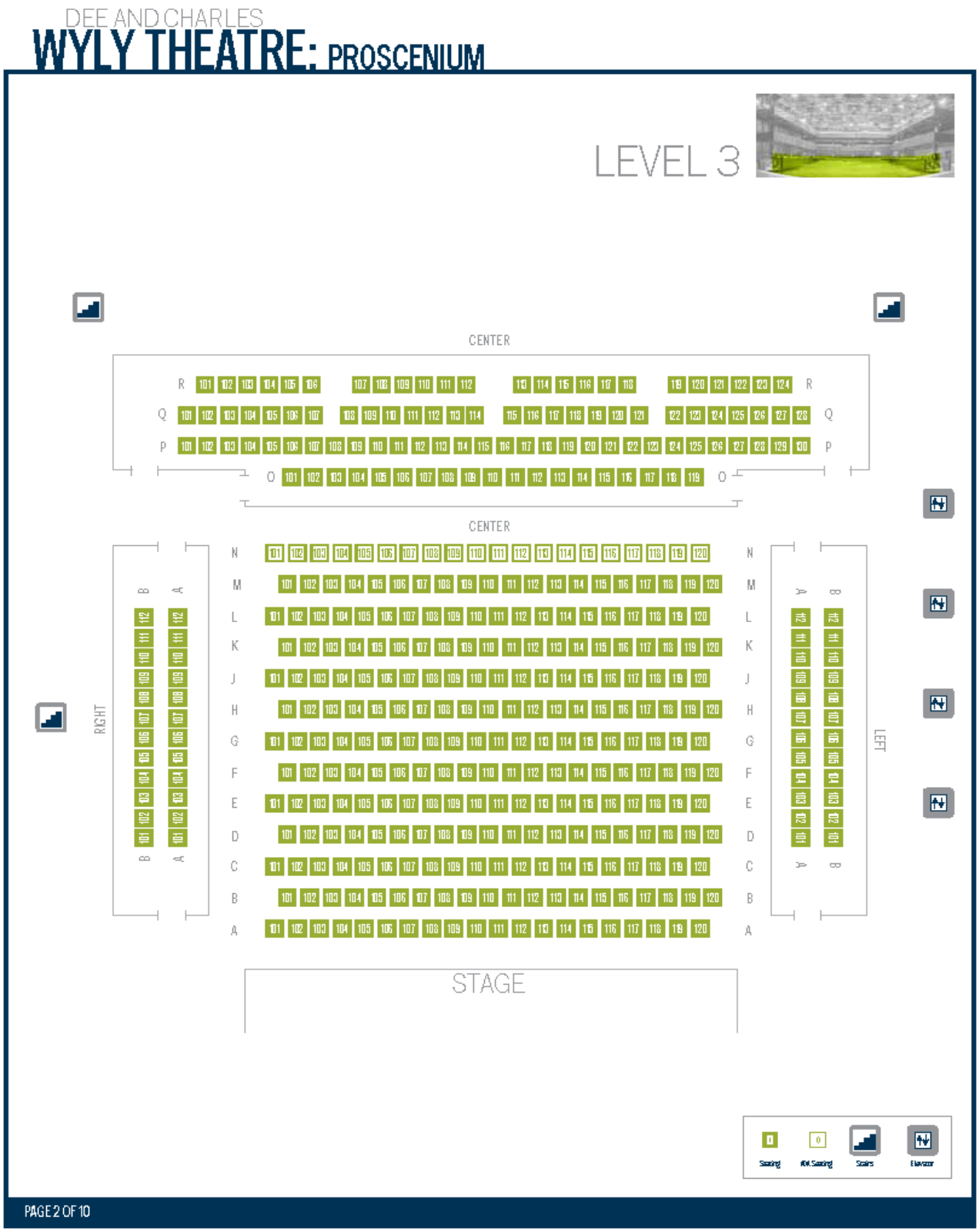
**Tie Line:**

- Patchable analog dry lines throughout the theatre

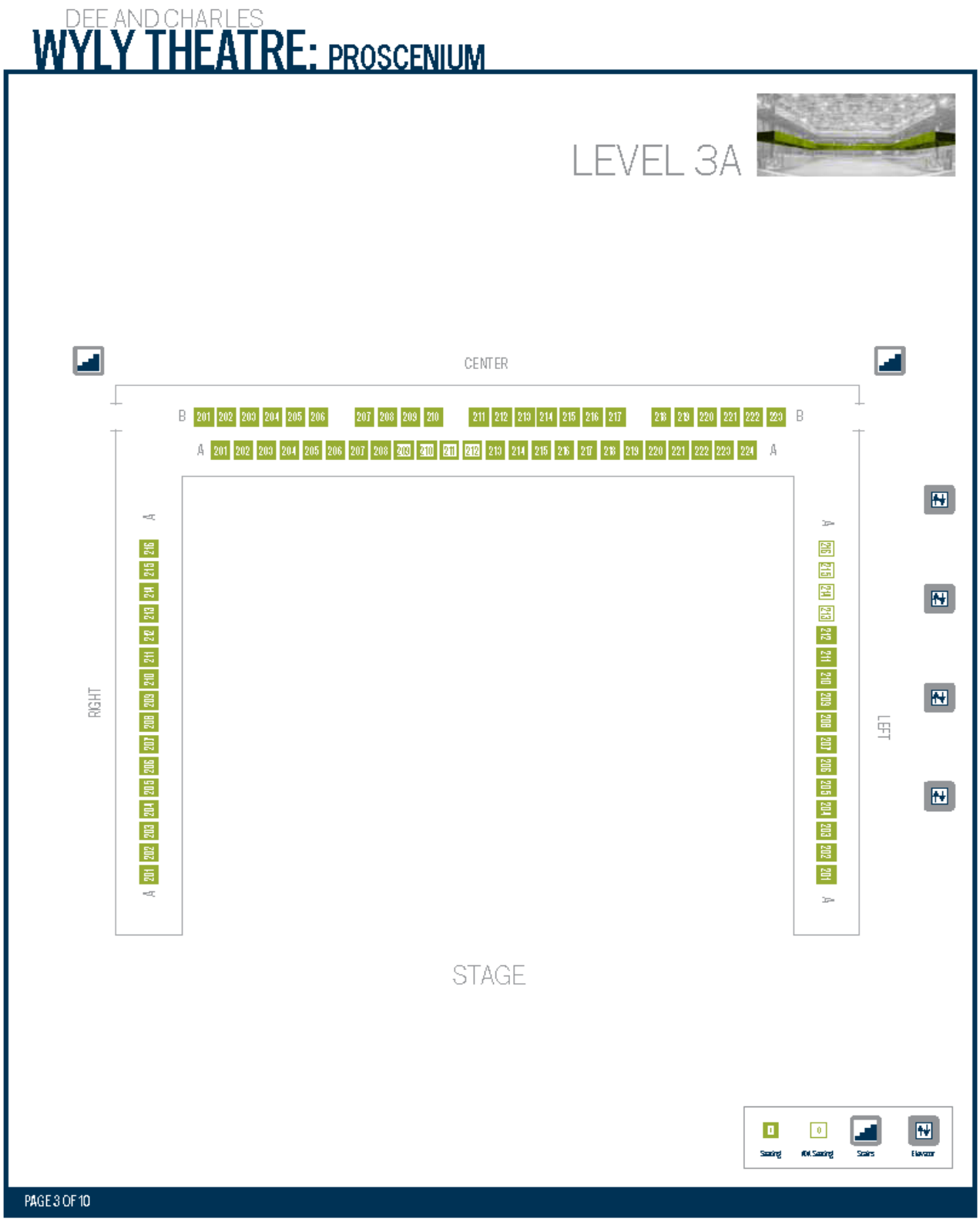
Full inventory of equipment including microphones, cables and other assorted equipment available upon request.

# Room and Seating Configurations

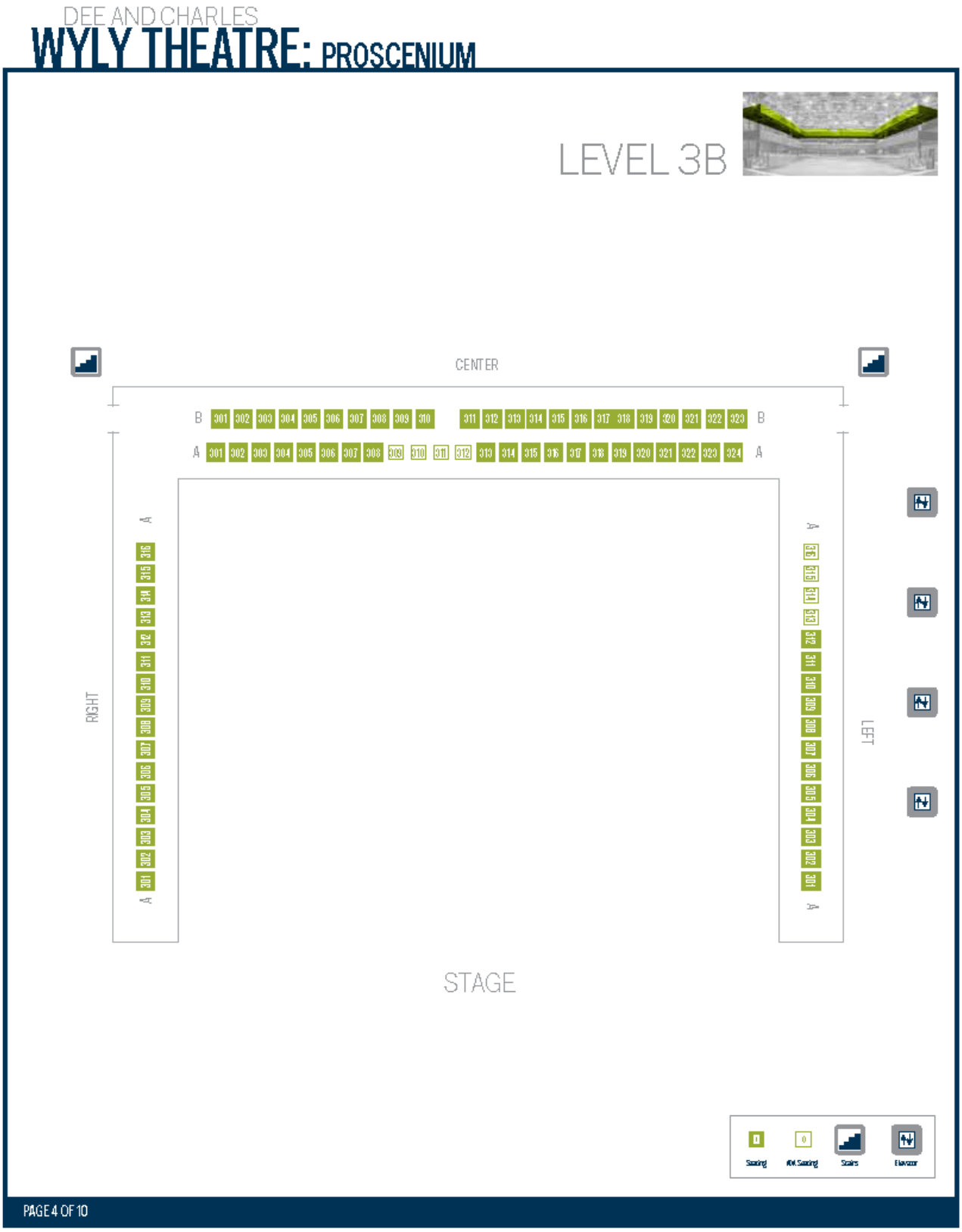
## STANDARD SEATING CONFIGURATIONS



# Room and Seating Configurations



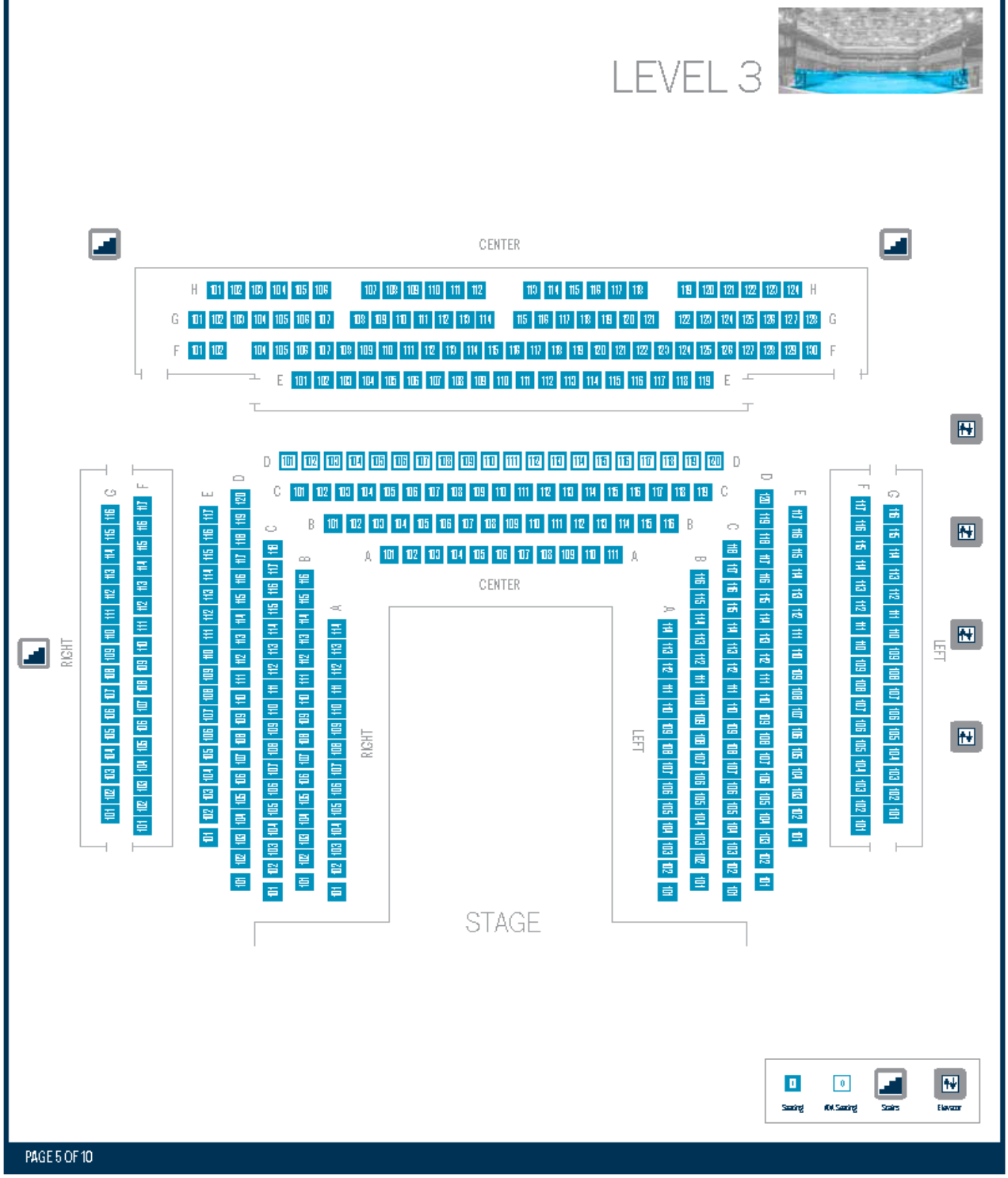
# Room and Seating Configurations



# Room and Seating Configurations

DEE AND CHARLES

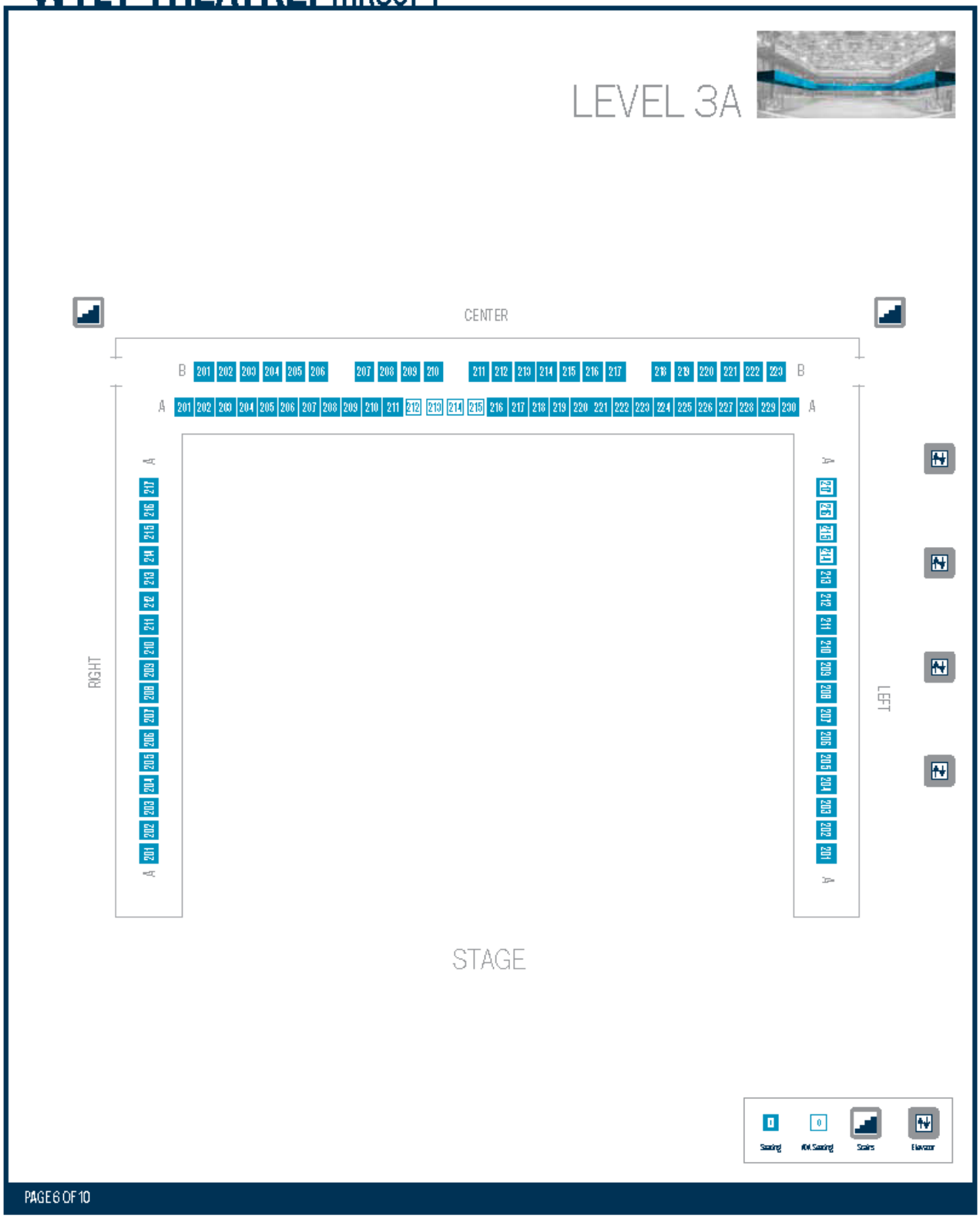
## WYLY THEATRE: THRUST 1



# Room and Seating Configurations

DEE AND CHARLES

## WYLY THEATRE: THRUST 1

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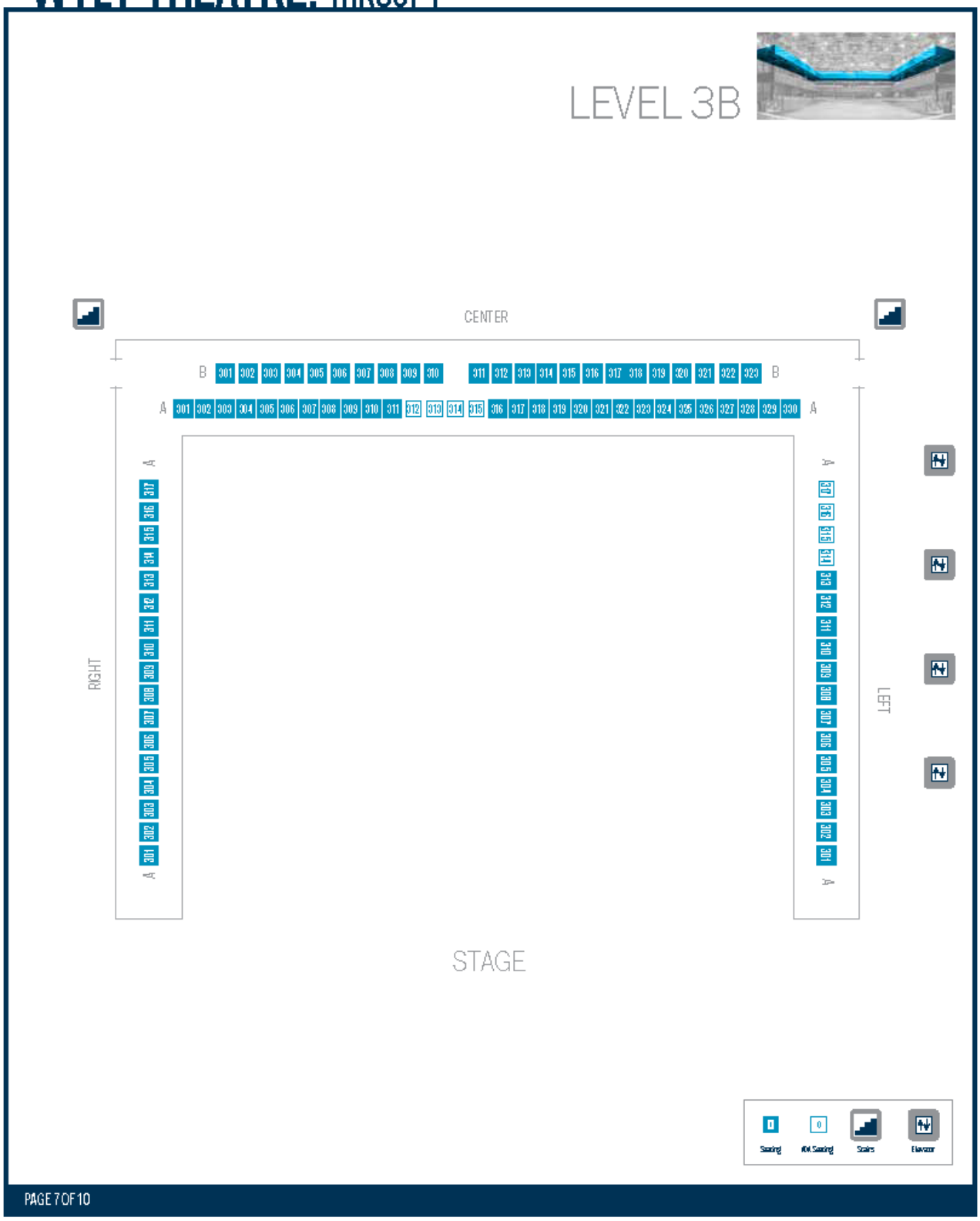
# Room and Seating Configurations

DEE AND CHARLES

## WYLY THEATRE: THRUST 1

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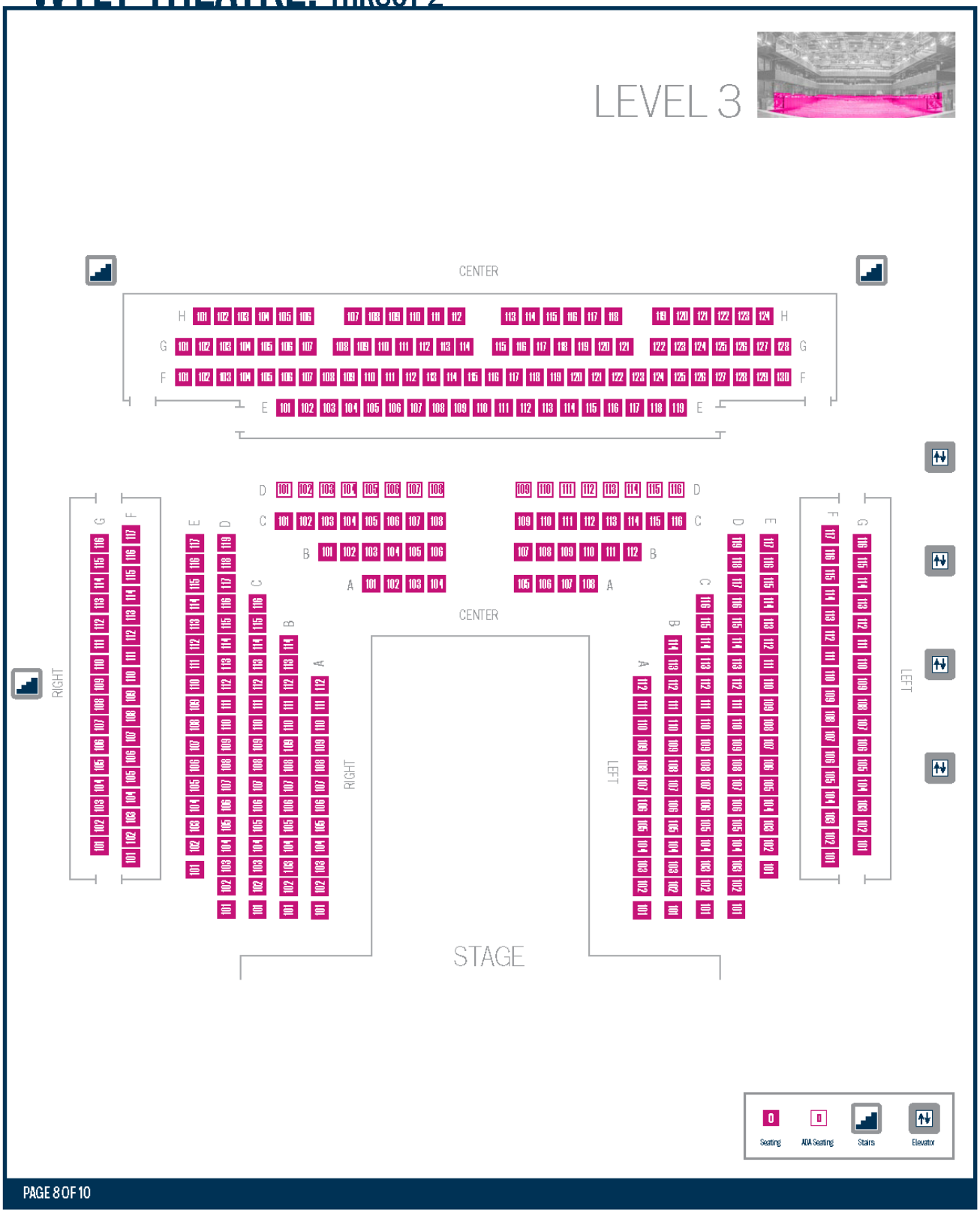
# Room and Seating Configurations

DEE AND CHARLES

## WYLY THEATRE: THRUST 2

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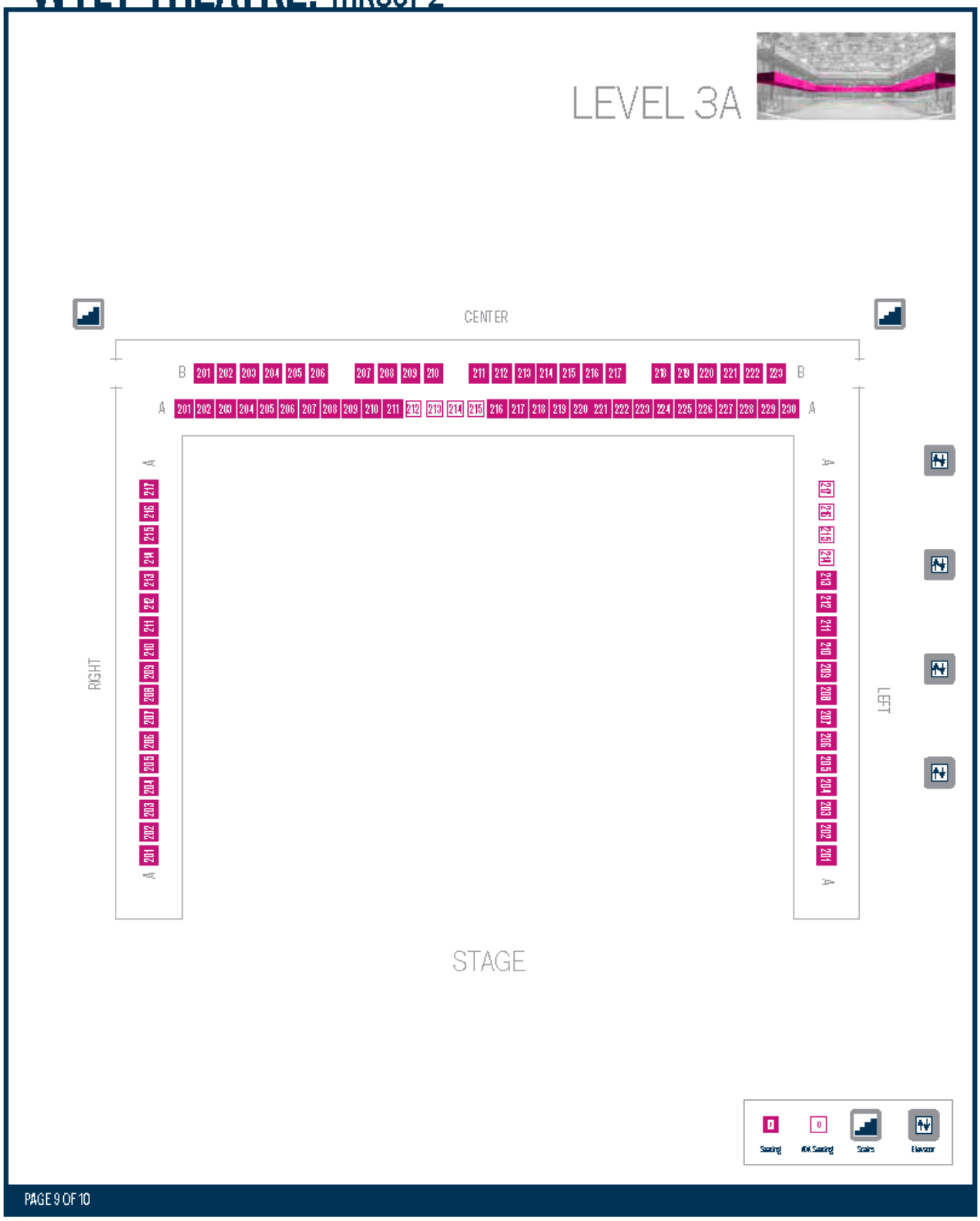
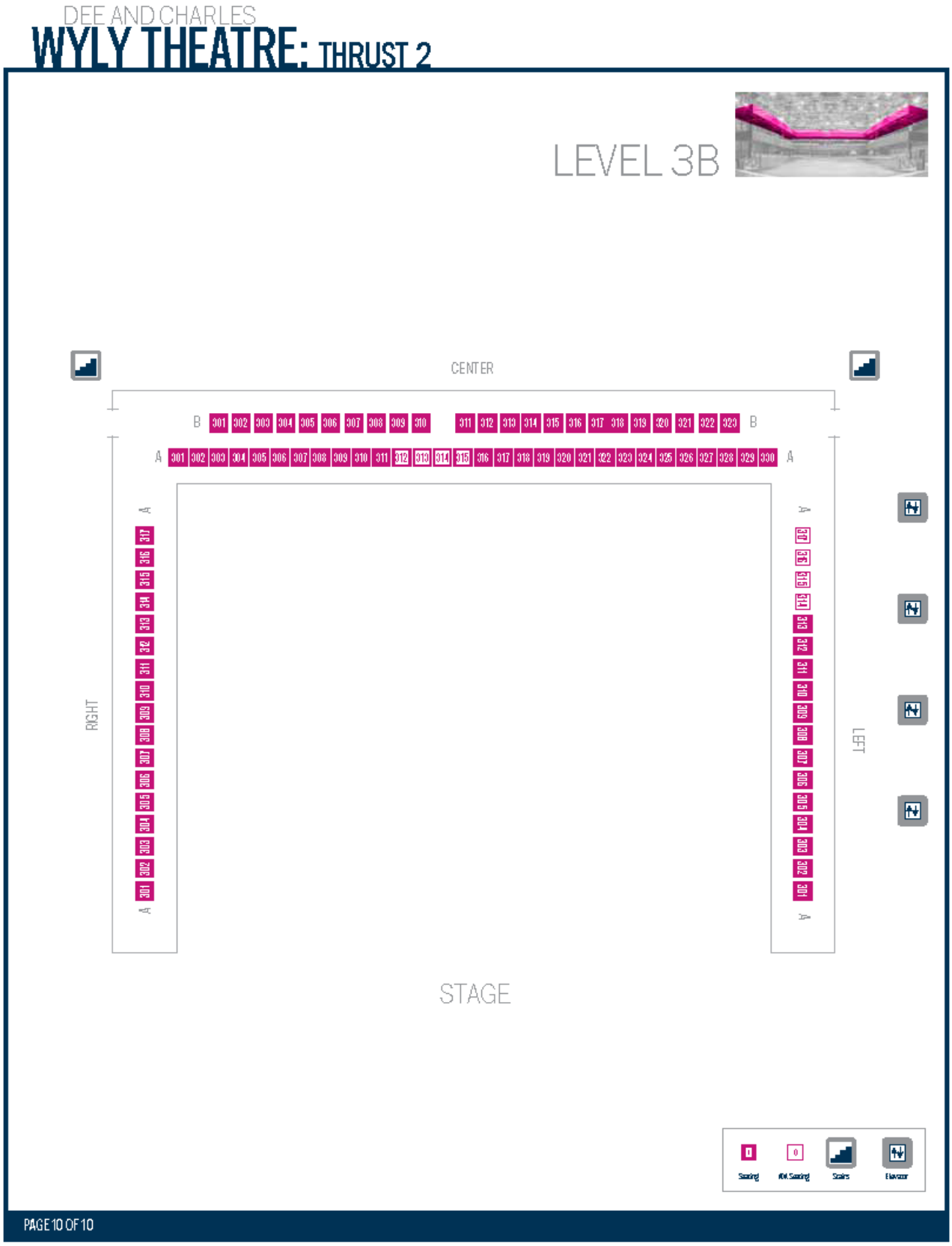
DEE AND CHARLES
# WYLY THEATRE: THRUST 2



# Room and Seating Configurations



# Room and Seating Configurations

## SEATING CAPACITIES

**Seating Capacity**

| Configuration | Level 3 | Level 3A | Level 3B | Total |
|---|---|---|---|---|
| Proscenium Stage | 409 | 79 | 79 | 567 |
| Thrust 1 | 403 | 87 | 87 | 577 |
| Thrust 2 | 375 | 87 | 87 | 549 |

## DRESSING ROOM INFORMATION

**Potter Rose Performance Hall**

**Dressing Rooms/Work Spaces**

**Located on level 2 under the main stage floor:**

(5) 19’-0 x 10’-0” dressing rooms with makeup area, full bathroom and shower facilities. Suitable for four people per room.

**Located on level 0:**

(2) 31’-6” x 11’-1” chorus dressing rooms with makeup area, full bathroom and shower facilities. Suitable for 12 people per room.

**Located on level 2:**

(1)14’-0” x 19’-0” costume maintenance area with two washers and dryers.

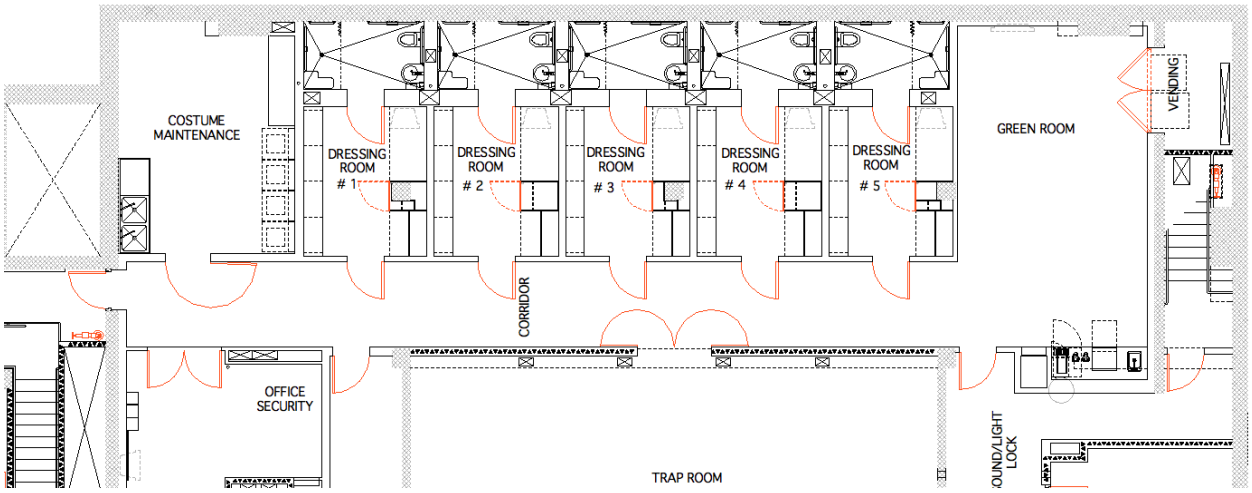
(1) 14’-6” x 28’-6” greenroom with multiple seating areas and vending machines.

Clothes racks are available upon request.

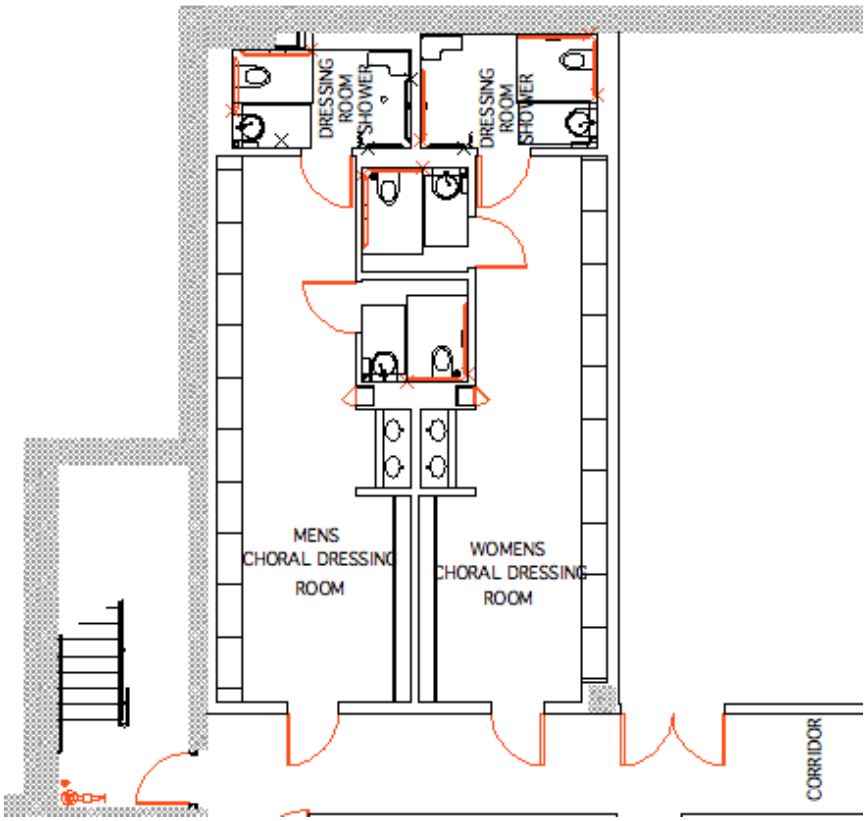
# Backstage Information

## DRESSING ROOMS (PLAN)

(**Level 2)**




(**Level 0)**



# Backstage Information

## SUPPORT AREAS

*Portable sound system available upon request for all auxiliary spaces *(*subject to availability)*

**Rehearsal Hall** (Level 9)
-Connected to the Bess and Ted Enloe Terrace
-One full wall mirror

| | |
|---|---|
| Width | 39’-2” |
| Length | 58’-1” |
| Height (deck to ceiling) | 21’-0” |

**Studio Theatre** (Level 6)
-Equipped with a lighting grid
-Equipped with 48 dimming lighting circuits
-Equipped with air wall to divide room in half

| | |
|---|---|
| Width | 38’-4” |
| Length | 44’-2” |
| Height (deck to ceiling) | 18’-6” |
| Height (deck to pipe grid) | 16’- 8” |

(10) 10’W x 16’-7”H Black Panel with fullness
(3) 30’W x 2’-6”H Black Borders
(1) 31’W x 16’-5”H Bleached White Cyc

**Patron Lounge** (Level 6)
-Window overlooking Sammons Park and the Winspear Opera House w/ an adjustable curtain

| | |
|---|---|
| Width | 38’-4” |
| Length | 45’-7” |
| Height (Deck to Ceiling) | 18’-6” |

-No overhead rigging available in room

**Sky Lounge** (Level 10)
-Indoor room connected to the Mark and Barbara Thomas Lemmon Rooftop Terrace
-Small catering prep area attached

| | |
|---|---|
| Width | 14’-6” |
| Length | 34’-2” |
| Height | 8’-11” |

**Mark and Barbara Thomas Lemmon Rooftop Terrace** (Level 10)
-Outdoor Space with Epay wood floor

| | |
|---|---|
| Width | 28’-2 |
| Length | 95’-0” |

# Backstage Information

| MAXIMUM CAPACITIES | |
|---|---|
| Potter Rose Performance Hall | 1280 |
| Rehearsal Hall | 151 |
| Studio Theatre | 98 |
| Patron Lounge | 148 |
| Studio/Patron Lounge Combined | 396 |
| Sky Lounge | 49 |
| Lemmon Terrace | 384 |
| Enloe Terrace | 85 |
| Ann Swisher and Michael F. McGehee Education Center | 51 |
| Conference Room | 49 |

# Additional Information

## ADDITIONAL EQUIPMENT/ MISCELLANEOUS INFORMATION

***All additional equipment subject to availability**

**Lighting Console**
Strand Palette Preset

**Audio Console**
Soundcraft Spirit FX 16

**Speakers**
(2) JBL EON 15 G2 self-powered speakers with tripod stands

**Outboard Equipment**
(2) Shure UHF-R Series wireless SM58 microphones
Denon DN-V310 CD/ DVD Player
Listen LT Hearing Assist (10 receivers) 216Hz
CableTek 50' six channel audio snake
Straight microphone stands with round bases (boom arms available)

(Note: Portable audio system can be used in the Studio Theatre, Patron Lounge, Sky Lounge, Grand Lobby or Rehearsal Hall.)

**Other Support Equipment**
(1) Steinway Model B Piano
(1) Yamaha C-1 Piano
(2) Yamaha T1-21 Upright Pianos
(35) Music Stands
(40) Wilkahn Portable Tables
(200) Black Chairs
(6) Rolls of black or grey dance floor 6'-7" W x 64'-0" L
(1) JLG 25' Run-a-bout Genie Lift
(1) JLG 45' Outrigger Lift

Water coolers are available for use backstage. There will be a charge of $3.35 per five gallon bottle.

# Additional Information

### Production Telephones & Internet

Event rental telephone lines are available for rent on request with locations in most backstage areas.
Each phone line requested will be $125.00 for the entire usage time and includes a handset.
One analog fax line is available with two weeks prior notice. The fee for the analog line is $200.00.

Each hardwired Internet connection will be $75.00 for the entire usage time.
AT&T Performing Arts Center Wi-Fi is free and available at all times. To access connect to attwifi, open the web browser and agree to the terms.

All fees for communications will be a direct company charge.
Water coolers are available for use backstage. There will be a charge of $3.99 per five gallon bottle.

### Security

If uniformed security is requested, AT&T Performing Arts Center will arrange for personnel through the Center per a security contractor, with extra charges to be paid by the client.
Credentials may be checked out by security. A $10.00 charge per item will be incurred if not returned.
If parking credentials are issued and not returned there will be a $25.00 per item.

# Additional Information

## MEDICAL ATTENTION

AT&T Performing Arts Center is pleased to offer all visiting artists and production teams immediate access to health care via Baylor University Medical Center, one of the top regional medical facilities.

Baylor University Medical Center's Premier Services provides preferred and quick access to physicians in a time of emergency or medical need, and also bypasses the normal admission channels.

The Premier Services program director and her assistant take all inbound phone calls made to the Premier Services hotline. This hotline functions 24 hours a day, and seven days a week. Baylor has also dedicated a team of five physicians that will handle all inbound patients from the Center. Based on the medical emergency or need, when calling the hotline the Premier Services team will provide instructions and directions on which medical office/ER and which physician the patient will need to visit. The Baylor University Medical Center at Dallas, 3500/3600 Gaston Avenue (one mile from the Center), will be the primary receiving location for anyone needing medical attention.

If someone has a cold, fever, sprains an ankle, gets a cut or needs non-emergency or emergency medical attention, Premier Services will provide instant and preferred care from Baylor University Medical Center.

Individuals who call the Premier Services hotline will need to provide the following:

1) Full name
2) Social Security number
3) Birth date
4) Upon arrival at the hospital or a physician's office, the individual will need to provide valid insurance information.
5) Please note the only types of visit that cannot be accommodated by Baylor University Medical Center are open, follow-up or workman's compensation claims.

For professional medical care, please call the following phone number:

**Premier Services, Baylor Health Care System**

**Machelle Wilson Davenport or Leslie Shelton**

**24/7 Hotline: 214-820-4531**